

PEDAGOGICAL CONDITIONS FOR THE FORMATION OF THE ARTISTIC AND AESTHETIC MINDSET OF WOULD-BE ARTISTS IN THE PROCESS OF PROFESSIONAL TRAINING

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The article studies the pedagogical conditions for the formation of the artistic and aesthetic mindset of future artists in the process of professional training. The meaning of the concept 'condition' in philosophical, psychological and pedagogical dictionaries is considered. Based on the analysis of scientific approaches to the interpretation of the concept of 'pedagogical condition', the pedagogical conditions for the formation of artistic and aesthetic mindset of would-be artists are determined. We define them as a holistic interconnected set of activities specially created within the educational process, which provides motivation for students to artistic and creative activities and increases the level of formation of the components of artistic and aesthetic mindset. The set of pedagogical conditions is substantiated. It is aimed at motivating students to perform artistic and creative activities and increasing the level of formation of the components of artistic and aesthetic mindset. These include: 1) creating a comfortable artistic and creative environment in the educational process; 2) the interaction of the content of professional disciplines with the subjects of socio-humanitarian cycles, aimed at forming components of the artistic and aesthetic mindset of artists; 3) involvement of students in extracurricular artistic and creative activities by activating internal motivation through external stimulation; 4) ensuring the priority of practical activities in solving artistic problems through the study of nature in terms of 'plein air'. The first pedagogical condition is considered in two aspects: artistic and creative environment as a system of favorable external (physical) circumstances and professional interaction between the teacher and the students. The second pedagogical condition reveals the thematic content of the subjects of the social-humanitarian cycle, which should be professionally oriented and organically connected with the specialty 023 'Fine arts, decorative arts, restoration'. The third pedagogical condition reveals the need to motivate students on which depends any activity. And the fourth condition explains the need to lay a solid foundation of professional knowledge and skills by means of *plein air* painting.

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