

THE PLACE OF THE FAIRY TALE IN THE PERSON'S LIFE SCRIPT

The article discusses the place of the fairy tale in the person's life script. We have defined the overall theoretical and methodological foundation for the study of this question, matched a set of techniques that are adequate to the objectives of the study, conducted the study, analyzed the issue, provided the guidance on the topic.

The results of our own research have been presented in the article. It proved the significance of favorite fairy tales in the development of personality, specifically, in life script writing. During sessions, Claude Steiner methods («Favorite Fairy Tales», «Favorite and Not Favorite Characters and Their Traits», «Own Tale») were used with classifications and criteria, which have been developed in this paper.

The article also analyzes subjects' own fairy tales and the descriptions of their favorite ones, taking into account the classification of Zynkevich-Evstigneeva. We support the point of view of those researchers who state that subjects' own fairy tales are the manifestation of the person's life script.

According to the results of our research, we have come to the conclusion that it is important to pay attention to stories that are recommended for children. No doubt, children make decisions themselves, but while reading fairy tales chosen for them, they get the so-called matrixes, according to which they can «customize» their own scripts.

Therefore, we recommend reading stories to children and simultaneously explaining different points, giving comments, asking questions, stimulating imagination. It is also important not to read similar tales to children: they should be given as much various information about the world, people, their behavior, senses, etc. as possible.

Key words: person's life script, favorite fairy tale, personal fairy tale, existential position, motivation, regulations, drivers, escapist.