

## ABSTRACTS

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### CONCEPT OF M.KONOPCZYNSKI'S CREATIVE RE-SOCIALIZATION

The concept of creative re-socialization of the Polish scholar, representative of contemporary re-socialization pedagogy Marek Konopczynski is analyzed. This concept is represented in his work «Kryzys resocjalizacji czyli sukces działań pozornych: refleksje wokół polskiej rzeczywistości resocjalizacyjnej».

In the context of solving the problem of socially disabled persons' rehabilitation, M. Konopczynski tries to analyze the impact effects from application of the method of creative re-socialization. The author examines methods of re-socialization impact through the activation of creative potential of prison inmates, such as drama-therapy, music therapy and plastic art therapy.

This article is an attempt to clarify the main factors influencing the prisoners due to proposed methods of creative re-socialization. It was found that each of these methods provides activation and development of structures and mechanisms of creative processes in the socially maladjusted individuals to obtain the planned changes in personality.

Thus, according Konopczynski, drama activates both mental and emotional processes (activates an idea, emotion, intuition) with the aim to take a fresh look at the world, themselves, and others, as well as mobilizes inmate to work. In music therapy, the thinker sees the way of organizing re-socialization programs for individuals that contribute to the development of intellectual abilities, excitement of metaphorical and associative thinking of inmates, their personal and social feelings. In the opinion M. Konopczynski, the plastic education is directed towards those creative potentials of the inmate that have their roots in the visual contact of a person with the world. It allows in its own way to change oneself, one's own mind, and, finally, to be able to take part in cultural life.

*Key words: penitentiary practice, creative re-socialization, drama therapy, music therapy, plastic arts therapy.*