

ABSTRACTS

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ANALYSIS OF FICTIONAL TEXTS IN THE SYSTEM OF PROFESSIONAL FOREIGN-LANGUAGE COMPETENCE DEVELOPMENT OF STUDENTS-PHILOLOGISTS ON THE ADVANCED LEVEL

The article is devoted to the issue of using fictional texts in the process of teaching foreign language to masters. The approaches to possible lingua didactic ways of solving the problem are discussed. The stress is made upon the point that, according to the aim of studying a particular text, various aspects demand a particular methodological organization. Professional approach to the fictional image studying demands a special ability of full perception of the world created by the writer, and this ability cannot simply appear from a number of simple skills and learning strategies. The aim is not to get a future specialist prepared for two kinds of activities (communicative and professional), but to achieve integrativity – to form the ability to communicate in a foreign language in the professional field. The universal techniques for teaching both types of readers («slow» and «fast» readers) are analyzed: prediction (What comes next?); close procedure; summary (What's it all about?); forum (Debating opposing viewpoints); guided re-writing. The relation between the level of professional linguistic competence and the procedural organization of the study of fictional texts is revealed. Major characteristics of professional linguistic competence of philologists as an integrative ability are defined.

Key words: professional competence, integrativity, philological education of masters, linguistic education.