ABSTRACTS

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READING CULTURE FORMATION OF HIGH SCHOOL STUDENTS AT THE UKRAINIAN LITERATURE LESSONS

The studies determining the concept«reading culture» and its main components have been analyzed. The role of fiction reading in the individual development has been actualized. The issue of reading culture in modern society has also been investigated with defining the need for formation of reading culture as an important condition for self-identity achievement and formation of human and national values.

It is shown that generalized views of many scientists presented in a wide range of different scientific studies are implemented in the priority aim of education – the formation of reading culture and competence of high school students, their awareness of themselves as competent readers capable of creative activities. Reading is defined as a powerful translator of knowledge and social experience accumulated by mankind during thousands of years, a unique opportunity and the best way to master it in short time. Broadcasting spiritual heritage of the past through the best images of fiction may be considered an integral part of our traditional culture.

It is proved that the study of Ukrainian literature at high school should be aimed at achieving a number of important tasks, the main of which are: the formation of literary knowledge of Ukrainian literature, studying the legendary works and mastering the basic biographical knowledge and specificities of the works by Ukrainian writers. The most important aim is educating through the Ukrainian literature a highly moral, spiritually rich personality who can easily adapt to the modern society, who has a humanistic outlook and feels their cultural identity. High school students are expected to master the ability to read and creatively analyze the works of Ukrainian classical writers, the ability to identify their historical and universal content. Students' cognitive interests, cognitive and creative abilities, the need for independent reading of works of Ukrainian literature, the ability to perceive the aesthetics of words, to understand the ideas that the author wanted to convey to the reader, to support one's position should be developed, as well as their artistic taste and means of artistic expression together with oral and written speech.

Key words: Ukrainian literature, reading culture, fiction readings, fiction reading skills, fiction, comprehensive analysis.