

ABSTRACTS

UDC 373.2.015.31:7

O.O. Dronova

CHILD IN THE WORLD OF BOOKS: PEDAGOGICAL CONDITIONS OF DEVELOPMENT OF ART CREATIVE WORK OF PRESCHOOLERS

The article reviews the pedagogical potential of books for the development of creative work of children of the senior preschool age. Hedonistic, cognitive, aesthetic, communicative, spiritual, educational, activating, and other functions of books in child's life and the development of his/her personality are discussed.

The content of the article is defined by the results of the experimental and theoretical research of the development and implementation in practice of the integral educational program «The World of Books». The program provides for various forms of work with the book: book presentation by a teacher, creation of one's own library, reading and examining illustrations, family reading, memorization and recitation of poems, theatrical dramatization, illustrating, design activities and others. Concerning the methodological provisions, priority is given to culturally appropriate, personality-oriented interactive methods of communication of a teacher and a child: the presentation, the discussion, the game-dramatization, the comparison, the personalia, the choice, the creative task, the project, the associations, the imaginable situation, the suggested conditions, etc.

The ways of the optimal use of books in educational technology for the development of creative work of children are defined: the formation of basic knowledge about books; children's acquaintance with the main occupations of the people who create books (the author, the artist, the designer, and others); the formation of coherent ideas about the art of book illustration; learning the ways of the decorative design of books; the ways of artistic design of books; educating the value attitude to books; awareness of oneself as an author of one's own story, a creator of an original book; renewal of family traditions of reading.

The pedagogical conditions for the effective development of creative work of preschoolers by means of books are determined, namely: defining books by through the educational means of integral development of artistic and creative culture of identity of children 5 – 6 years old; the development of the integral educational program «The World of Books» and the adequate methodological provisions for it; the integrity of the forms and kinds of activities of children (watching, listening, learning by heart, rhyming, making stories, manual work, painting, design activities, and others; coordination with the practice of family education.

Key words: book, culture, art, preschooler, creative work, integral educational program, pedagogical technique.