

ABSTRACTS

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ISSUES OF ECOLOGICAL AND AESTHETIC EDUCATION OF YOUTH IN THE SECOND HALF OF THE 20TH – BEGINNING OF THE 21ST CENTURY

The conditions that initiated occurrence and development of ecological-aesthetic education of youth in Ukraine in the second half of the 20th – beginning of the 21st century were determined. The historical-educational analysis of tendencies in school ecological-aesthetic education and major stages of its development was made. The scientific-theoretical argumentation of modern paradigm of ecological-aesthetic education of youth in Ukraine was provided. On the basis of systemic analysis, common tendencies in determination of theoretical-methodological basis of ecological-aesthetic education of youth in Ukraine were revealed. Major approaches towards differentiation of ecological-aesthetic education by functional characteristics in accordance with periods of nature-protecting movement in Ukraine were determined.

The experience of ecological-aesthetic component reflection in the school educational work was summarized; the ways of improving and increasing the quality of ecological-aesthetic training of students in Ukraine were demonstrated. The theoretical significance of the obtained results lies in determination and analysis of philosophic and methodological bases of ecological-aesthetic education of youth in Ukraine: the role of this country in activation of international cooperation and development of ecological-aesthetic views into an independent field of educational science.

In further research the issues concerning providing continuity of ecological-aesthetic education during all the term of teaching at school will be studied.

Key words: ecological-aesthetic upbringing, ecological education, students, pedagogical conditions, pedagogical methods.