

## ABSTRACTS

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### **THE SYSTEM OF TASKS TO FORM THE GENERAL CULTURAL COMPETENCE OF FUTURE TEACHERS OF FOREIGN LANGUAGES**

The issue of formation of general cultural competence of future teachers of foreign languages is presented in the article. The general cultural competence displays students' knowledge of the cultural heritage of different peoples, the ability to assimilate this knowledge, to use this information to improve cross-cultural interaction. The major components of this competence are motivational, cognitive, and functional ones.

In order to form the components described above, we have developed the system of tasks (reflexive and critical, analytical and constructive, independent and creative).

The reflexive and critical tasks provide for students' research of scientific literature on the formation of general cultural competence, the analysis of the material, the expression of their own attitude to scientists' ideas, argumentation of educational methods' efficiency.

The analytical and constructive tasks are developed for creating the techniques of designing the content and methods of formation of pupils' general cultural competence.

The independent and creative tasks mean that students suggest original versions in the formation of pupils' general cultural competence (for pedagogical practice) or students' general cultural competence (for assistants' practice).

*Key words: general cultural competence, future teachers of foreign languages, system of tasks.*