

ABSTRACTS

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HISTORICAL AND PEDAGOGICAL ASPECT OF THE CATEGORY «IMAGE» IN THE FOREIGN SCIENTIFIC SPACE

The attitude of community to the teaching profession has been different in the process of historical development. Therefore, the issue of professional image of the teacher, the educator, the lecturer should be considered in the context of history of educational thought by examining peculiar features at each historical stage.

The aim of the article is the analysis of scientific literature and the study of philosophical, historical, and educational aspects of the category «image» in the foreign scientific space.

A brief analysis of the views of the outstanding foreign thinkers, philosophers, politicians, writers, historians, educators from different countries (Confucius, Socrates, Plato, Democritus, Aristotle, Marcus Fabius Quintilian, Cicero, N. Machiavelli, J. A. Comenius, J. Locke, Jean-Jacques Rousseau, C. A. Helvétius, D. Diderot, J. H. Pestalozzi, F. A. Diesterweg) makes it possible to assert that all of them consciously or subconsciously drew attention to the need and value of the image of the teacher's personality. The analysis of genres of the foreign historical and pedagogical literature allows to note that some components of the image (the teacher's features; the development of the speaker as a personality; appearance as a vivid example; the behavior: honesty, fairness, responsibility, discipline, etc.; social respect and honor; language: bright, figurative, easy to understand, concrete, etc.; grasp of the so-called «Socratic» method of conversation, dialogue culture; creativity, the ability to transform; standard to follow, constant work over himself, professional obligations, etc.) were considered and implemented in the educational process at that time.

Key words: image, imaging, history of foreign pedagogy, philosophical thought, teacher, pedagogue.