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ABSTRACTS

UDC 37.041 N.P. Volkova, K.V. Ustymenko

INDIVIDUAL WORK IN THE PROCESS OF PREPARATION OF FUTURE TEACHERS FOR PROFESSIONAL AND PEDAGOGICAL COMMUNICATION

The article substantiates the expediency of different types of individual work (complex integrative pedagogical phenomenon, which has dynamic hieratical structure and is a leading form of organization of individual learning activity of students of higher educational institutions) in the process of preparation of future teachers for the accomplishment of their professional and pedagogical communication.

It is demonstrated that individual work presuppose: students' acquisition of knowledge as well as skills to get knowledge independently; understanding the importance of obtained knowledge, norms and values of future professional activities; stimulation of students' drive to do more complicated tasks; free choice of the level of module tasks, free choice of tempo and number of attempts while doing module tasks and the possibility to use a computer as a means of learning; progressive attraction of students to specified professional interests.

The conditions of organization (assignment justification, clear problem definition, algorithm of task performance, students awareness of the way of task performance, clear understanding of the scope of work, form of reporting, terms of work submission, types of consultancy work, forms and types of control, assessment criteria) as well as components of individual work (work according to directions, set of individual tasks of modules, the task for individual identification of the system of landmarks in each case, tasks for the formation of communicative actions which are not dependent on subject content) directed at the formation of communicative skills have been determined.

The necessity to differentiate individual tasks of different levels of difficulty (reproductive, search and creative, research and creative) has been proved. Special attention has been paid to peculiarities of implementation of certain types of students' individual work: project method, exercises, communicative tasks (training, combined, of elementary level of combination, creative), situational tasks («casestudy»), exercises designed by teachers of drama pedagogy, search exercises, etc.

Key words: professional and pedagogic communication, students' individual work, formation of communicative skills.