

ABSTRACTS

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THE POSSIBILITIES OF INFORMATION AND COMMUNICATION TECHNOLOGIES IN FORMATION OF PROFESSIONAL COMPETENCE OF FUTURE SACRED ART PAINTERS

Professional competence of future painters of sacred art is understood as an integrative quality formed in the process of learning and developing through hands-on activities. The components of professional competence of a painter of sacred art include: personal and individual competence, artistic and aesthetic competence, artistic and practical competence, research competence, communicative competence and information competence. The structural components are: value-motivational, cognitive- professional, active and practical, reflective ones.

In higher education institutions of today using innovative learning technologies is required for the formation of professional competence. In our opinion, ICT can be used in the training of painters of sacred art as a learning tool or as an information support in training, as well as a tool for professional activities.

ICT can improve the efficiency of traditional classes. The educational technologies that integrate best with ICT are: situational learning, project method, problem-based learning methods.

Information and communication technologies are stimulating cognitive motivation of students, and they also form the system of knowledge, abilities and skills, communication skills using verbal and non-verbal means. ICT are also a tool of professional activities of future specialists.

Key words: sacred art painter, information and communication technologies, professional competence, information competence.