

## FROM THE EXPERIENCE OF DEVELOPING THE CREATIVITY OF FUTURE MUSIC TEACHERS IN THE ACCORDION CLASS

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In the paper different forms and methods aimed at forming creativity of prospective musical teachers were explored. The organizational and methodological system developed by the authors helps in creating the underpinning for self-development of personality. It included the following: stages of progress – organizational and informational, partially creative, the step of creative self-fulfillment; forms of work – individual and in small groups; methods and instruments – dialog, discussion, games, modeling of pedagogical situations; pedagogical circumstances – development of creative motivation, clearness of students' vision concerning the essence of creativity and augmenting personal creative-research creativity. The problem of future music teacher's creativity in basic musical instrument class at Music-Pedagogical departments at higher pedagogical institutions of education is being researched in the paper. The creativity structural components, criteria and the determined quality level of a future music teacher are described; pedagogical conditions and methods of creativity formation of the Music-Pedagogical department students are developed.

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