

## PAIR WORK AT THE FOREIGN LANGUAGE LESSON

*Beresten Olena Yevgenivna*, Associate Professor of the English Philology and Translation Department at Alfred Nobel University.

E-mail: [helena\\_beresten@i.ua](mailto:helena_beresten@i.ua)

ORCID ID 0000-0001-7524-469X

*Pliushchai Oleksandr Oleksandrovych*, Senior Lecturer of the English Philology and Translation Department at Alfred Nobel University.

E-mail: [mario-pau@rambler.ru](mailto:mario-pau@rambler.ru)

ORCID ID 0000-0003-3090-2091

DOI: 10.32342/2522-4115-2020-2-20-14

*Key words: pair work, student, exercise, dialogue, skills, teacher, partner.*

In the proposed study, the authors aimed at developing a series of exercises in the format of pair work at the German language lesson. Before presenting methodological outcomes, the researchers studied the works of domestic authors who dedicated their work to this issue. During the bibliographic analysis it was found that the chosen theme was thoroughly studied which served a solid base for further study.

During the presentation of the main material, the authors offer exercises for both primary and advanced stages of learning a foreign language. At the initial stage of learning a foreign language, it is very important to encourage students to perform dialogic speech, which is the most common form of language communication. At this stage, the researchers have developed exercises on such lexical topics as "Family", "Food and Drink", "Apartment". Among the grammatical issues, the authors suggested considering such ones as "perfect", "prepositions" and others.

The authors of the article also noted that getting used to a partner is a negative point in pair work. Interesting methods of changing a partner with the help of colored stripes, geometric shapes and more have been proposed.

The researchers concluded that during pair work, each student has the opportunity to speak in comfortable conditions. It is reminiscent of extracurricular communication, which is more common for young people. In pair work, the student works independently of the teacher, demonstrating their skills of foreign language communication. During pair work, most students realize that they can complete the task almost without the help of a teacher. Most pair work tasks are more interesting than regular tasks. Pair work is considered a dynamic and positive activity during which it is impossible to ignore the task.

## References

1. Kostrikova, I.I. & Kazachiner, O.S. (2014). *Navchannia inozemnykh mov molodshykh shkolariv: variatyvnist orhanizatsiinykh form* [Teaching foreign languages to primary schoolchildren: variability of organizational forms]. Kharkiv, Shchedra sadyba plus Publ., 228 p. (In Ukrainian).
2. Avraimova, O.A. *Orhanizatsiia parnoi roboty ta hrupovoi roboty na urokakh u pochatkovii shkoli* [Organization of pair work and group work in the classroom in the primary school]. Available at: <https://ru.osvita.ua/school/method/technol/6630/> (In Ukrainian).
3. Polat, E.S. & Soloviova, I.Yu. (2003). *Davaite govorit po angliiski* [Let's speak English]. Moscow, Vlos Publ., 72 p. (In Russian).
4. Shatrov, I.V. *Grupovaia i parnaia rabota kak sredstvo vovlecheniia studentov v interaktivnuu deiatelnost na urokakh angliiskokho yazyka* [Group and pair work as a means of student engagement in interactive activities in the classroom of foreign language]. Available at: <https://pandia.ru/text/79/088/67619.php> (In Russian).
5. Zasedateleva, M.G. (2017). *Rol parnoi i grupovoi form raboty v povyshenii motivatsii studentov k izucheniiu inostrannogo yazyka* [Role of paired and group forms of work in increasing student motivation to study foreign language]. *Vestnik Yuzhno-Ukrainskogo gosudarstvennogo humanitarno-pedagogicheskogo universiteta* [Bulletin of South-Ural State humanitarian and pedagogical university], pp. 29-35. (In Russian).
6. Shipitsina, T.P. *Parnaia rabota – odin iz metodov intensivifikatsii uchebnogo protsessa pri izuchenii inostrannogo yazyka* [Pair work – one of the methods of intensifying the educational process in the study of a foreign language]. *Sovremennye voprosy teorii i praktiki obucheniia v vuze* [Modern questions of theory and practice of teaching at a university], 2012, no. 11, p. 116. (In Russian).

7. Tarnopolskyi, O.B. & Kabanova, M.R. *Kulturna skladova komunikatyvnoho pidkhodu do navchannia inozemnykh mov* [Cultural element of **communicative approach towards foreign language teaching**]. *Visnyk Universytetu imeni Alfreda Nobelya. Pedagogika i psykhologia* [Alfred Nobel University, Series Pedagogy and Psychology], 2019, no. № 2 (18), pp. 267-273. (In Ukrainian).

Одержано 25.08.2020.