

STRUCTURAL COMPONENTS OF INSTRUMENTAL AND PERFORMANCE SKILLS OF FUTURE TEACHERS OF MUSIC ART

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The article clarifies the notion of instrumental and performance skills of future music teachers. The analysis of various approaches to the interpretation of skills, performance skills, instrumental and performance skills of an individual allowed us to define instrumental and performance skills of future music teachers as a dynamic and integrated feature, a system of instrumental and performance knowledge and skills, mental processes and character traits of an individual that contribute to the successful implementation of professional and teaching tasks, in particular, related to interpretation creativity. It also allows specialists to successfully set profession-related lessons tasks during music and fulfil them according to the established objectives. It is proved that it is a complex of features and traits of an individual that ensures psychological readiness to the public performance of musical works and efficiency of teaching activity of future music teachers in general due to the skills to implement personal interpretation intentions, learn and help students discover a sense of music, show students music images by using different means of musical expression, theorize and perform analysis of a musical work.

Different approaches to determining the structure of this notion are mentioned in this article. Structural components of instrumental and performance skills of future music teachers are defined, such as motivational, cognitive, reflexive, and activity components. The motivational component signifies students' interest and enthusiasm for instrumental and performance activity, their focus on the development of their skills. The cognitive component includes a fundamental basis of knowledge, skills and abilities to instrumental performance, the ability to vividly reproduce artistic and musical images. The reflective component involves an ability to adequately assess both their achievements and shortcomings in the process of mastering a musical instrument. The activity component signifies an ability to perform musical works artistically and expressively, to contribute personally to the interpretation of a musical work.

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