

MOTIVATIONAL DIRECTION IN THE TRAINING OF FUTURE MUSIC TEACHERS

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The preservation of world culture, particularly in music, while developing a well-rounded individual is an increasingly pressing concern in modern humanistic thinking and pedagogical practice. The relevance of the publication is that the issue of forming professional staff in the field of culture and music, in particular, is of great importance in modern society. The topic of this publication is devoted to the problems of motivational orientation in the training of future music teachers. The purpose of this study is to provide an in-depth, multifaceted coverage of this phenomenon. This is the basis of both practical and theoretical significance of the study. In this work, the authors considered the sources that highlight the topics of self-education and increasing the level of work capacity of music teachers, the principle of awakening students' motivation for professional self-realization in the field of musical art, the formation of the professional and psychological apparatus of future music teachers, etc.

Based on the research findings of scholars of different countries, periods and directions in the field of studying the problems of modern music pedagogy in general, the publication develops in the form of a panorama picture (the form of a drawing-scheme, which is a manifestation of the author's idea, the author's development) providing an individual independent and integral concept of the phenomenon of motivational direction of future music teachers. The methods used to research the issue of motivational direction in the preparation of future music teachers include searching and collecting relevant sources, analyzing existing materials, compiling information and organizing it into categories (components or elements) of a complex integrated system, and summarizing key points about the analyzed phenomenon in a diagrammatic form.

As a result of the analysis of materials that highlight the problem of motivational direction while training future music teachers, the leading categories (components) of this field as a holistic, multifaceted and voluminous system are presented. Each of them differs in its individual scale, content, characteristics and function. A hypothesis arose about the perspective of motivational direction in the training of future specialists, both in the field of music and any other sphere of life. Awakening students' interest in the future profession not only makes the learning process successful, but also contributes to the realization of progressive humanistic ideas concerning humanity as a whole.

The practical significance of this work lies in the need for research data provided by it for the modernization and expansion of modern pedagogical activities, in particular, in classes of Music. The value of the publication is also reflected in the prospects of the researched problem, as its ideas and conclusions can be applied by scholars further in the process of studying issues related to the topic of compiling and effective implementation of educational curricular in the field of music. Thus, the publication, on the one hand, considers different views on the problem of motivational direction of future music teachers, gives theses related to this area, and, on the other hand, notes the prospects for cultural and spiritual prosperity of society and its progress.

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